

# Summative Assessment #1 for Mythology in the Middle



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**Summative #1**  
**Performance Task**  
**Day 4**

**Duration:** 30 minutes

**Standard(s) Assessed:** LA.A.2.3.7.7.2 and LA.E.1.3.1.7.1

**Description of Assessment Activity:**

Summative assessment activity # 1 - Students read the poems How to be Poseidon and How to be Zeus. Students receive a scramble Venn diagram that contains information from both poems. This information is INCORRECTLY placed in the Venn diagram. Students re-distribute the information on the Venn diagram so that the correct comparisons between the poems are listed in the overlapping area of the 2 circles. The elements that are exclusive to Poseidon are on the left side of the graphic organizer and the ideas that are specific to Zeus are on the right side of the Venn diagram. There should be at least 4 correctly placed elements in each section of the Venn diagram for mastery.

**Teacher Directions:**

1. Provide a copy of the poems - How to be Poseidon and How to be Zeus.
2. Provide a copy of the Scramble Venn Diagram #2 that compares/contrasts the elements of the poems - How to be Poseidon and How to be Zeus - INCORRECTLY.
3. Provide a copy of the Student Answer Sheet for the Scramble Venn Diagram #2 for students.
4. Provide these directions for the assignment: The ideas collected from the 2 poems - How to be Poseidon and How to be Zeus are INCORRECTLY arranged in Scramble Venn Diagram #2. After reading the 2 poems and looking at the incorrect Venn, decide how to correctly organize the information given. Finally, write the ideas correctly on the Venn diagram titled Student Answer Sheet.
5. Use the file Teacher Key for Scramble Venn Diagram #2 to assess student understanding. In this activity, students synthesize collected information and after reading the original texts they re-organize these ideas in a corrected version of the graphic organizer.
6. There should be at least 4 correctly placed elements in each section of the Venn diagram for mastery.
7. If some students still have not acquired these skills, offer alternative forms of assessment and instruction to facilitate student mastery.
8. Move on to summative assessment #2 when all phases of summative #1 are completed.

**Student Directions:**

1. Students read the directions for the assignment: The ideas collected from the 2 poems - How to be Poseidon and How to be Zeus are **INCORRECTLY** arranged in Scramble Venn Diagram #2. After reading the 2 poems and looking at the incorrect Venn diagram, decide how to correctly organize the information given. Finally, write the ideas correctly on the Venn diagram titled Student Answer Sheet. There should be at least 4 correctly placed elements in each section of the Venn diagram for a passing score.
2. Students read the 2 narrative poems and look at the incorrect Venn diagram, then they decide how to correctly re-organize the information given.
3. Students write the ideas correctly on the Venn diagram titled Student Answer Sheet.

**Scoring Method & Criteria:**

There should be at least 4 correctly placed elements in each section of the Venn diagram for a passing score. See the Teacher's Key to see the correct placement of each idea from the 2 poems (see associated file).

Score the Student Answer Sheet accordingly:

100% - all 17 elements are correctly placed in each part of the Venn diagram

95% - 16 of the 17 elements are correctly placed

90% - 15 of the 17 elements are correctly placed

85% - 14 of the 17 elements are correctly placed

80% - 13 of the 17 elements are correctly placed

75% - 12 of the 17 elements are correctly placed

## **Summative Assessment (used with Scramble Venn Diagram #2)**

### **How to be Poseidon**

Be known by many different names.  
Have most famous title be god of the sea.  
Be the son of Cronus and Rhea.  
Have many sanctuaries and temples built to honor you.  
Usually have a pose where you are holding a three-pronged fish spear called the trident.  
Be married to Nereid Amphitrite.  
Frequently exert your power on women.  
Sometimes use your powers to inflict fear as punishment on mortals as revenge.  
Be a moody divinity that sometimes has a violent temperament and sometimes a very generous spirit.  
Have many love affairs and father numerous children.

### **How to be Zeus**

Be the youngest son of Cronus and Rhea.  
Be the most powerful mythological god.  
Be the supreme ruler of Mount Olympus.  
Have many temples and festivals in your honor like the Olympics.  
Have the most famous of sanctuaries in Olympia, the magnificent Temple of Zeus hailed as one of the Seven Wonders of the Ancient World.  
Uphold law, justice and morals,  
And be considered the spiritual leader of both gods and men.  
Usually have a pose where you are about to throw a bolt of lightning.  
Frequently exert your power on women.  
Sometimes use your powers to inflict fear as punishment on mortals as revenge.  
Have many love affairs and father numerous children  
Be married to Hera and have a lot of children.

**Summative Assessment Tool for the  
Mini-Unit: Mythology in the Middle**

**Scramble Venn Diagram #2**

The ideas collected from the 2 poems How to be Poseidon and How to be Zeus are incorrectly arranged in the Venn diagram below. After reading the 2 poems and looking at the Venn below, decide how to correctly organize the information given. Finally, write the ideas correctly on the Venn diagram Student Answer Sheet.

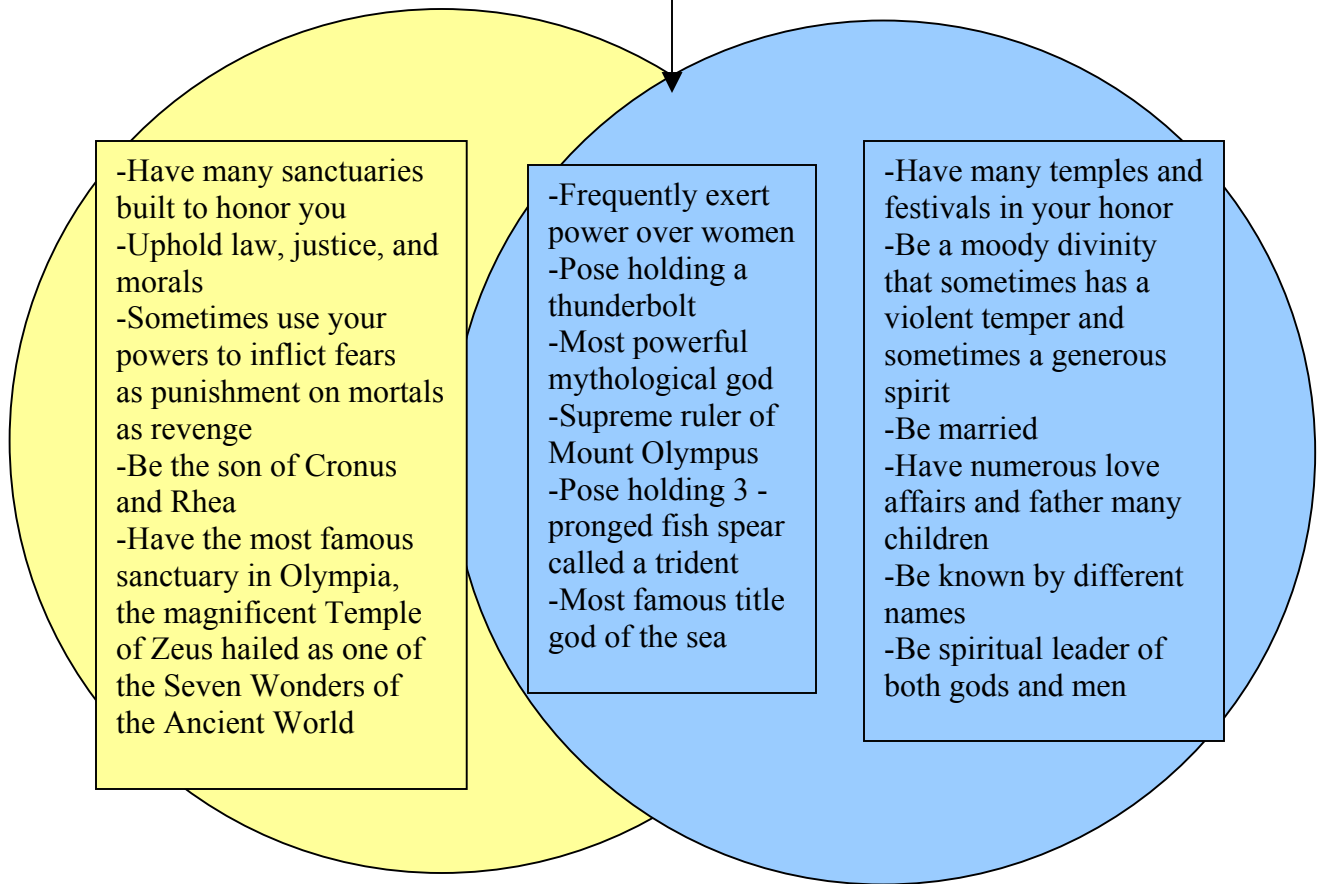
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**How to be Poseidon**

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**How to be Zeus**

**Comparisons**

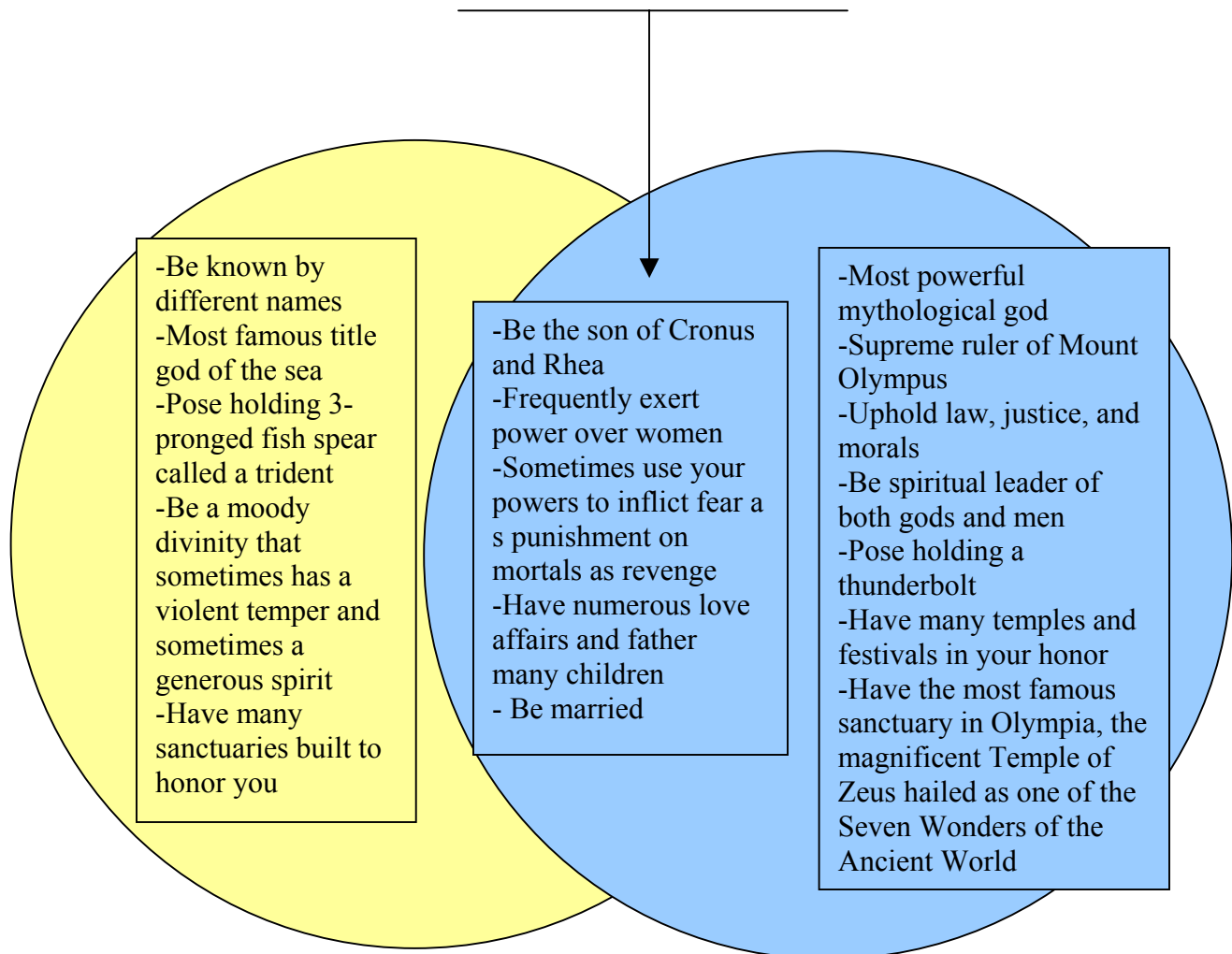


**Teacher's Key**  
Mini-Unit: Mythology in the Middle  
**Scramble Venn Diagram #2**

**How to be Poseidon**

**How to be Zeus**

**Comparisons**



**Student Answer Sheet**  
Mini-Unit: Mythology in the Middle  
**Scramble Venn Diagram #2**

Directions: The ideas collected from 2 poems are incorrectly arranged in a Venn Diagram. After reading the 2 poems that are titled How to be Poseidon and How to be Zeus, arrange the concepts from the poems in the correct areas of the Venn diagram.

How to be Poseidon

How to be Zeus

**Comparisons**

