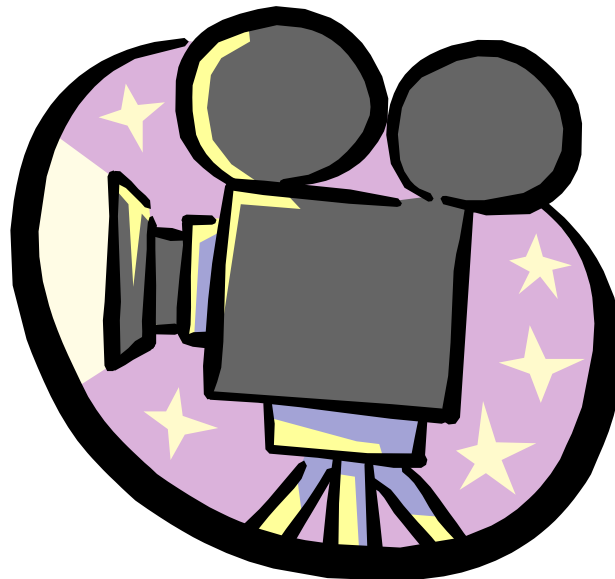


# LA.D.2.3.5

The student  
incorporates  
audiovisual aids in  
presentations.



# LA.E.1.3.2

The student recognizes complex elements of plot, including setting, character development, conflicts, and resolutions.



# LA.E.1.3.3

The student understands various elements of authors' craft appropriate at this grade level, including word choice, symbolism, figurative language, mood, irony, foreshadowing, flashback, persuasion techniques, and point of view in both fiction and nonfiction.

# LA.E.2.3.2

The student responds to a work of literature by interpreting selected phrases, sentences, or passages and applying the information to personal life.



# LA.B.1.3.1

The student organizes information before writing according to the type and purpose of writing.



# LA.B.1.3.2

The student drafts and revises writing that is

- is focused, purposeful, reflects insight into the writing situation;
- conveys a sense of completeness and wholeness with adherence to the main idea;
- has an organizational pattern that provide for a logical progression of ideas;
- has support that is substantial, specific, relevant, concrete, and/or illustrative;
- demonstrates a commitment to and an involvement with the subject;
- has clarity in presentation of ideas;
- uses creative writing strategies appropriate to the purpose of the paper;
- demonstrates a command of language (word choice) with freshness of expression;
- has varied sentence structure and sentences that are complete except when fragments are used and purposefully;
- and has few, if any, convention errors in mechanics, usage, punctuation,

# LA.B.1.3.3

The student produces final documents that have been edited for

- correct spelling;
- correct punctuation, including commas, colons, and semicolons;
- correct common usage, including subject/verb agreement, common noun/pronoun agreement, common possessive forms, and with a variety of sentence structure, including parallel structure; and
- correct formatting

