

Set Up for "Jacob"ardy

Please note: There are a multitude of 'rules' that can be assigned to this game. It can be decided no category question can be asked until the category is "opened" by answering the 100-point question first. Or, students could decide that a whole category must be completed before moving on to another one. The final decision ultimately rests with the teacher.

Conflict/Resolution	Setting	Literary Terms and uses	Character evolution and change	Content Questions **	Miscellaneous	Bonus **
100 Points	100 Points	100 Points	100 Points	100 Points	100 Points	100 Points
200 Points	200 Points	200 Points	200 Points	200 Points	200 Points	200 Points
300 Points	300 Points	300 Points	300 Points	300 Points	300 Points	300 Points
400 Points	400 Points	400 Points	400 Points	400 Points	400 Points	400 Points
500 Points	500 Points	500 Points	500 Points	500 Points	500 Points	500 Points

**Items will not be tested.

Conflict/Resolution	Setting	Literary Terms and uses	Character evolution and change	Content Questions **	Miscellaneous	Bonus **
100 Points What are the five types of conflict?	100 Points What is the main setting of the novel?	100 Points How does word choice contribute to the novel?	100 Points Name one way the Grandmother changes from the beginning of the novel to the end.	100 Points Why was Hiram Wallace shamed into leaving the island many years ago?	100 Points What is an example of an audiovisual aid?	100 Points What is the name of Sara Louise's father's boat?
200 Points Explain the conflict that exists between Sara Louise and Caroline.	200 Points Explain Trudy Baxter's house.	200 Points How does point of view help a reader?	200 Points Name two ways Call develops physically.	200 Points Where does the Captain stay once he leaves the Bradshaw home?	200 Points What is flashback?	200 Points How many cats does Ms. Baxter have?
300 Points How is the conflict between Sara Louise and Caroline resolved?	300 Points Explain the setting where Sara Louise feels most comfortable.	300 Points What is the mood of the story during the hurricane?	300 Points Name two ways Call develops mentally.	300 Points How does Caroline suggest they "tame" the cats?	300 Points Why may your opinion of the book differ from another student's?	300 Points Where is Mr. Rice stationed?
400 Points Describe the conflict between Sara Louise and herself	400 Points How is the island different before and after the hurricane?	400 Points What is foreshadowing?	400 Points How does the Captain change after the hurricane?	400 Points Where do they bury their dead?	400 Points This is an example of figurative language. Explain it. "On the water the haze was so thick it was like trying to inhale wet cotton."	400 points What important music school did Caroline get accepted into?
500 Points How is the inner conflict with Sara Louise solved?	500 Points Explain the setting of the place where Sara Louise takes her first nursing job.	500 Points Name one way we know foreshadowing is being used in the story.	500 Points Name two ways Sara Louise changes through the course of the novel.	500 Points Why does Sara Louise decide to become a nurse instead of a doctor?	500 Points Sara Louise says that she is symbolic of a new crab pot when she starts her life at college. What does this mean?	500 Points Name one of the two colleges where Sara Louise went to school.

Answers for "Jacob" ardy

Conflict/Resolution	Setting	Literary Terms and uses	Character evolution and change	Content Questions **	Miscellaneous	Bonus **
100 Points Person against: Person, self, society, nature and fate	100 Points Rass Island	100 Points By making characters, setting and language come alive for the reader.	100 Points She slips into insanity.	100 Points Cut down the mast of their boat during a storm.	100 Points Videotape, PowerPoint, music, etc.	100 Points Portia Sue
200 Points Sibling rivalry. Sara Louise blames Caroline for all her woes.	200 Points Stinky, lots of cats, small, dilapidated porch, torn window screens, dirty, etc.	200 Points Allows the reader to get into the head of a character and hear their side of the story.	200 Points Taller, less gawky, loses weight.	200 Points Trudy Baxter's.	200 Points A technique in which a writer interrupts a story to go back and explain an earlier event.	200 Points 16

<p>300 Points Caroline goes to music school, Sara Louise's mother tells her they will miss her more, Sara Louise saves the twin.</p>	<p>300 Points The Water.</p>	<p>300 Points Tense.</p>	<p>300 Points Matures into a man, falls in love with Caroline.</p>	<p>300 Points Dope them with paregoric.</p>	<p>300 Points Everyone comes into situations with their own opinions and backgrounds.</p>	<p>300 Points Texas</p>
<p>400 Points Sara Louise thinks she has no gifts, she doesn't compare to Caroline, etc.</p>	<p>400 Points Less cats, fewer land, Captain's house is totally gone, etc.</p>	<p>400 Points Hints or clues that a writer uses to suggest what will happen next in a story.</p>	<p>400 Points Seems deflated somehow, less sure of himself.</p>	<p>400 Points Front yards.</p>	<p>400 Points The air was thick and heavy.</p>	<p>400 points Julliard</p>
<p>500 Points She recognizes she is smart and gifted in her own way and that she doesn't have to live in Caroline's shadow.</p>	<p>500 Points Truitt, a valley completely surrounded by mountains, etc.</p>	<p>500 Points At the beginning of the novel, there are many clues that the novel is told in flashback.</p>	<p>500 Points Becomes more sure of herself, accepts herself for who she is.</p>	<p>500 Points Guidance Counselor told her chances of getting into med school were nonexistent.</p>	<p>500 Points She was shiny and new and all set to capture the world.</p>	<p>500 Points University of Maryland and University of Kentucky</p>