

Exit Slip Content Questions

These are not to be used to grade students on the content of the book. They are to be used to assess student understanding of the material read. If they do not understand what has been read, then they cannot participate in the class discussions, summative assessments, etc.

It is suggested that the content questions be used as an "exit slip" that students must turn in at the end of each class period in order to judge their understanding of the material read during that day's class.

If you feel students would benefit from knowing the target up front, then write down the questions prior to the start of class on the board.

Introduction

1. From the narrator's description, we learn that the industry of this island is-
A) Hunting deer B) Fixing cars C) **Crabbing** D) Mining

Chapter One

1. Why does Call go crabbing with Sara Louise? (His father was dead and he had no man to take him on a regular boat.)
2. How do we know that Sara Louise had a good day crabbing? (Her mother asks her to go buy some cream and butter.)

Chapter Two

1. Who was the smaller twin? (Caroline)
2. What did Sara Louise's mother do prior to marrying? (She was a teacher.)
3. What is Caroline's true gift? (Her voice)

Chapter Three

1. Why was it wrong for Sara Louise to be listening to the radio the day she learns about Pearl Harbor? (It was Sunday, the Sabbath.)
2. What does Sara Louise propose that they cancel? (Christmas)

Chapter Four

1. Why were the women of the island not supposed to love the island? (It was the domain of the men.)
2. Why does the grandmother insist that Sara Louise go to the ferry to help the mother with the groceries? (Caroline didn't have the strength to help.)
3. Where do they bury their dead? (In their front yards.)

Chapter Five

1. Why was Hiram Wallace shamed into leaving the island many years ago? (During a storm he panicked and cut down the mast on his father's boat.)
2. Prior to Call and Sara Louise visiting him, who had been the Captain's only visitor? (The orange tomcat.)

Chapter Six

1. Where is the only place where Sara Louise finds peace? (On the water.)
2. What does Sara Louise start to write in order to make extra money? (Poems)

Chapter Seven

1. Why do Call and Sara Louise agree to help the Captain for free? (Because they are neighbors.)
2. What is the Captain's nickname for Sara Louise and Call? (Wheeze and Cough)

Chapter Eight

1. How does Sara Louise know that the letter she gets from Lyrics Unlimited is just a gimmick to get her money? (Her name is misspelled; it's a copy, etc.)
2. How does Sara Louise discover Trudy Baxter has been hurt? (She is returning the orange tomcat and sees her lying on the floor.)

Chapter Nine

1. How does the Captain propose they get rid of the cats? (Kill them by drowning them.)
2. What makes Sara Louise realize that she can't drown the cats? (One of them cries like a baby.)
3. How does Caroline suggest they "tame" the cats so they can be given away? (Dope them up on Paregoric.)

Chapter Ten

1. What does her father do that lets Sara Louise know that the storm is serious? (He sinks the boat.)
2. Why does Grandmother not want the Captain to read from the bible? (She thinks he's a heathen.)

Chapter Eleven

1. What does the Captain lose in the storm? (Everything. His house.)
2. Who's in love with who? (Sara Louise is in love with the Captain.)

Chapter Twelve

1. Where does the Captain stay once he leaves the Bradshaw home? (Trudy Baxter's)
2. What does Caroline take that drives Sara Louise crazy? (Her Jergen's lotion)

Chapter Thirteen

1. What does Caroline propose the Captain do in order to solve his problems? (Ask Trudy to marry him.)
2. Does he? (Yes)

Chapter Fourteen

1. Who is convinced that the Captain killed Trudy Baxter? (Grandma)
2. Where does the Captain want to send Caroline and why? (To a boarding school so she can continue her singing lessons.)

Chapter Fifteen

1. Why does Sara Louise take over picking up the crabs from her father's floats? (Call has gone to war and there's no one else to do it.)
2. What does Sara Louise's father do while tonging for oysters? (Sings.)

Chapter Sixteen

1. What does the Grandmother become convinced that Sara Louise's mother has done? (Stolen her husband.)
2. What does Call ask Caroline? (To marry him)
3. What does she say? (Yes)

Chapter Seventeen

1. Who did Grandmother have a crush on when she was younger? (Hiram Wallace/The Captain.)
2. What is it that Sara Louise decides she wants to see? (The mountains)

Chapter Eighteen

1. Why did Sara Louise's mom come to the island? (She was a romantic. She wanted to be a schoolteacher.)

Chapter Nineteen

1. When Sara Louise goes to college, what does she decide she wants to be? (A Doctor)
2. What happens to make her change her mind? (The guidance counselor tells her that women don't get chances to succeed in medicine.)
3. What does she decide to do instead? (Nurse)
4. Who was Betsey? (A cow)
5. How does Sara Louise meet her future husband? (She goes to his house to treat his son for an illness.)

Chapter Twenty

1. Where does Sara Louise put the smaller twin when it is born? (In the oven)
 2. Is Sara Louise able to save both twins? (Yes)
- Bonus: When she saves the twins, whom does she also seem to save? (Herself)