

## Character Key

Character name	Physical Characteristics	Other characteristics (likes, dislikes, emotions, etc.)	What changes do they undergo?
Sara Louise	<ul style="list-style-type: none"> <li>▪ Tall</li> <li>▪ Large boned</li> </ul>	<ul style="list-style-type: none"> <li>▪ Delusions of beauty and romance</li> <li>▪ Crabs together with Call</li> <li>▪ Hates her sister</li> <li>▪ Twin of Caroline</li> <li>▪ Eldest sister</li> <li>▪ Loves the water</li> <li>▪ Daydreams a lot</li> <li>▪ Dreams she murders Caroline</li> <li>▪ Decides that writing poetry will give her cash to escape the island</li> <li>▪ Gives over all her earnings until later</li> <li>▪ Hates Feb. and Aug.</li> <li>▪ Falls in love with the Captain</li> <li>▪ Is obsessed with the Captain's hands</li> <li>▪ Feels that she's going crazy</li> <li>▪ Feels like Caroline tries to rule everyone's life</li> <li>▪ Doesn't like the fact that the Captain marries Aunt Trudy</li> <li>▪ Loves to read</li> <li>▪ Doesn't want to give up her \$\$ so Caroline can have voice lessons</li> <li>▪ Shocked and dismayed that Caroline gets to escape Rass Island</li> <li>▪ Begins to work with her father</li> <li>▪ Stops going to school, but works on her own (Distances herself from others, perhaps in defense of how she feels about Caroline.)</li> <li>▪ Stops going to church</li> </ul>	<ul style="list-style-type: none"> <li>▪ Middle of the novel- begins to withdraw from society. Becomes more a "man" in her job and role in the house</li> <li>▪ Begins to feel different emotions for Call</li> <li>▪ Discovers she can leave the island and her family to do the things she wants to do</li> <li>▪ Discovers she doesn't really hate her sister</li> <li>▪ Discovers her own gifts (smart, intuitive)</li> <li>▪ Learns how her mother could love Rass Island through her own love of the mountains</li> <li>▪ Once she shares her dream of leaving, she realizes that her parents only want her to be happy and they will miss her more and begins to build a soul separate from her twin</li> <li>▪ Initially, if the guidance</li> </ul>

		<ul style="list-style-type: none"> <li>▪ Feels like the happiest days of her life on spent on the Portia Sue during the winter</li> <li>▪ Scores the highest exam grade in the history of Rass Island</li> <li>▪ Wants to see the mountains</li> <li>▪ Wants to be a doctor</li> <li>▪ Feels like her mother wasted her life</li> <li>▪ Goes to the University of Maryland and then to University of Kentucky</li> <li>▪ Gets her degree as a nurse and midwife</li> <li>▪ Marries Joseph Wojtkiewicz who already has three children</li> <li>▪ He reminds S.L. of her father</li> <li>▪ Has her own child</li> </ul>	<p>counselor had told her that she couldn't be a doctor, the old S.L. would have agreed. Instead, she just moved on.</p> <ul style="list-style-type: none"> <li>▪ Begins to notice things outside of herself and her own wants and needs</li> <li>▪ Realizes how much she loves the island and the people there</li> <li>▪ After the birth of the twins, it is her sister's voice that she recalls in her happiness and then realizes how much she loves her twin</li> </ul>
--	--	---	--

Character name	Physical Characteristics	What do we learn about them?	What changes do they undergo?
Caroline	<ul style="list-style-type: none"> <li>▪ Blond hair</li> <li>▪ Blue eyes</li> <li>▪ Long graceful fingers</li> <li>▪ Nails filed in a perfect arc</li> </ul>	<ul style="list-style-type: none"> <li>▪ Twin of S.L.</li> <li>▪ At birth, the more fragile twin</li> <li>▪ Musically gifted</li> <li>▪ Offers the cold facts</li> <li>▪ Kisses in public</li> <li>▪ Doesn't work outside or on the water</li> <li>▪ Doesn't let Sara Louise bother her</li> <li>▪ Helps them save the cats by giving them away</li> <li>▪ Very charming</li> <li>▪ The one who suggests that The Captain and Ms. Trudy get married</li> <li>▪ Has to give up her voice lessons because of \$\$ problems</li> <li>▪ Receives a full scholarship to Juilliard</li> <li>▪ Accepts Call's proposal of marriage</li> <li>▪ Makes her debut in La Boheme as the character Musetta</li> </ul>	<ul style="list-style-type: none"> <li>▪ Becomes an opera star</li> <li>▪ Becomes the wife of Call</li> <li>▪ Still seems flighty and self centered</li> </ul>
Call	<ul style="list-style-type: none"> <li>▪ Year older than S.L.</li> <li>▪ Fat</li> <li>▪ Nearsighted</li> <li>▪ 14</li> <li>▪ Wears glasses</li> <li>▪ Begins to grow taller and</li> <li>▪ Nails bitten well below</li> </ul>	<ul style="list-style-type: none"> <li>▪ Doesn't get S.L.'s sense of humor or poetry</li> <li>▪ Crabs together with S.L.</li> <li>▪ Family very poor</li> <li>▪ Father died</li> <li>▪ Drops out of school and begins working with S.L.'s father</li> <li>▪ Joins the Navy</li> <li>▪ Asks Caroline to marry him</li> <li>▪ Feels like CAROLINE is the one alone in the world</li> </ul>	<ul style="list-style-type: none"> <li>▪ Seemed to be very solemn but now seems more dignified</li> <li>▪ Middle of novel- Begins to physically change and mature</li> <li>▪ When he returns from the navy, he's more mature- both physically and mentally</li> <li>▪ Has a deeper voice</li> </ul>

	<p>the quick</p> <ul style="list-style-type: none"><li>▪ Red and rough hands</li><li>▪ Short fingers</li></ul>		
--	--	--	--

Character name	Physical Characteristics	What do we learn about them?	What changes do they undergo?
The Captain	<ul style="list-style-type: none"> <li>▪ Stocky</li> <li>▪ White hair, hangs halfway down his neck</li> <li>▪ Full, white mustache and beard</li> </ul>	<ul style="list-style-type: none"> <li>▪ Looks a little like a lost child</li> <li>▪ His name is Hiram Wallace</li> <li>▪ Chopped down the mast in the storm. Seen as a coward</li> <li>▪ Decides the cats must be killed, but can't go through with it</li> <li>▪ Loses his entire house and belongings in the hurricane</li> <li>▪ Knows that Grandmother has issue with him</li> <li>▪ Marries Aunt Trudy</li> <li>▪ Was in Paris during WWI</li> <li>▪ Driven a car only once in his life</li> <li>▪ He and Trudy seem very happy together</li> <li>▪ Decides to pay for Caroline to go away to school</li> <li>▪ Even though the Grandmother is so hateful to him, he treats her with respect.</li> </ul>	<ul style="list-style-type: none"> <li>▪ Learns he has a soft heart for the cats and for Trudy</li> <li>▪ Opens up and becomes friendlier with S.L. and her family</li> <li>▪ From the brash young man who chopped down the mast, to a proud older man unwilling to take the handouts of friends.</li> <li>▪ After the hurricane, he is meek and broken</li> </ul>
Grandmother (Louise)	<ul style="list-style-type: none"> <li>▪ Snores</li> <li>▪ Seems forgetful</li> </ul>	<ul style="list-style-type: none"> <li>▪ A complainer</li> <li>▪ Hates the water</li> <li>▪ Loves the Lord</li> <li>▪ Had a crush on the Captain when she was younger</li> <li>▪ Sometimes acts like a frightened child</li> <li>▪ Knows that S.L. loves the Captain</li> <li>▪ Often goads S.L.</li> <li>▪ Seems spiteful and mean</li> <li>▪ Thinks the Captain wants to bed her</li> <li>▪ Convinced that the Captain killed Trudy by poisoning her</li> <li>▪ There seems to be something emotionally wrong</li> </ul>	<ul style="list-style-type: none"> <li>▪ Begins to turn on the family members</li> <li>▪ Can't remember names or where people are.</li> </ul>

		<ul style="list-style-type: none"> <li>with her</li> <li>▪ Seems to be able to read S.L.'s innermost "evil" thoughts</li> <li>▪ Turns on the family calling the mother a loose woman</li> </ul>	
Mother (Susan Bradshaw)	<ul style="list-style-type: none"> <li>▪ Blue eyes</li> <li>▪ Very pretty</li> </ul>	<ul style="list-style-type: none"> <li>▪ A real lady</li> <li>▪ Went to college</li> <li>▪ Used to be a teacher</li> <li>▪ Once wanted to travel to Paris and through Europe; thought Rass Island would be a romantic place</li> <li>▪ Loves both her daughters equally</li> <li>▪ Worries about S.L.'s withdrawal from society</li> <li>▪ Very patient with Grandmother, even when the Grandmother is so hateful and mean</li> </ul>	
Father	<ul style="list-style-type: none"> <li>▪ Has hip full of shrapnel</li> <li>▪ Large, red faced, game-legged father</li> </ul>	<ul style="list-style-type: none"> <li>▪ Fought in France</li> <li>▪ Sings while tonging</li> <li>▪ Normally very reserved</li> <li>▪ Wants S.L. to continue with her schooling</li> <li>▪ Once S.L. learns that she's been accepted into U of M. they want her to go right away so she doesn't chicken out</li> </ul>	<ul style="list-style-type: none"> <li>▪ Begins to treat his mother like a young child</li> <li>▪ Dies one day in his rocking chair</li> </ul>
Mr. Rice	<ul style="list-style-type: none"> <li>▪</li> </ul>	<ul style="list-style-type: none"> <li>▪ All girls in love</li> <li>▪ High School teacher</li> <li>▪ Girlfriend in Baltimore</li> <li>▪ Joins the service</li> <li>▪ Stationed in Texas</li> </ul>	<ul style="list-style-type: none"> <li>▪</li> </ul>
Auntie Braxton	<ul style="list-style-type: none"> <li>▪ Almost toothless</li> </ul>	<ul style="list-style-type: none"> <li>▪ Has over 16 cats</li> <li>▪ First name is Trudy</li> <li>▪ Has a stroke</li> <li>▪ Might really have a lot of money although she acts the pauper</li> </ul>	<ul style="list-style-type: none"> <li>▪ Has a stroke that leaves her unable to speak</li> </ul>

## Setting Key

<b>Rass Island (intro)</b>	<b>Boat</b>	<b>S.L. house/yard</b>	<b>End of the path</b>	<b>Gymnasium</b>
Chesapeake Bay Methodist Church with steeple White board houses Unpainted ferry house Low shed Green General Store White picket fences Few trees Snowball bushes Many docks Crab houses (shacks) Marshes Narrow streets with crushed oyster shells on them. Dead buried in front yards	Small skiff Dawn on the Chesapeake Bay	Loblolly pine sapling Fig tree Cedar tree Porch Pine tree with clothes line Piano Radio Sitting area with sofa and chairs Girls bedroom upstairs (2 stories)	Stump of driftwood Sickly winter moon Black water	Small stage Rows of naked bulbs behind tin cans Chairs in front Piano

Changes to Rass Island	Changes to Boat	Changes to S.L. house/yard	Changes to path	Changes to gym
Loses feet of land each time there is a storm After the hurricane- *the coffins are floating in the water *some houses lose their roofs	Gets sunk during the hurricane, but comes out unscathed.	During the hurricane, water rushes into the living room and leaves behind sand and debris.		Caroline's voice, and the lighting transforms the grim setting of the gym into something magical.

<b>Captain Wallace's house</b>	<b>Auntie Braxton's House</b>	<b>S.L. and Caroline Bedroom</b>	<b>S.L. Classroom (CH. 12)</b>	<b>Truitt</b>
Originally had lots of land Porch Broken windows Rough plank bench Two burner propane stove Kitchen Two stories	Dilapidated porch Torn window screen Lots of cats Dirty and smelly 2 stories	Two beds One dresser Small streaky mirror Table lamp between their beds Little crate bookcase	Painting of George Washington Ninth grade in the middle of the class	Mountain locked valley A school One room Presbyterian Church built of stone
<b>Changes to Captain Wallace's House</b>	Changes:	Changes:	Changes:	Changes:
Each time there is a storm, they lose a little more land. Before Wallace came, it was a rundown house with a tomcat. Once he comes in, he, S.L. and Call fix it up. Then, the hurricane wipes out his house and his land.				

Wojtkiewicz house	Essie's home (young mother of twins)			
Log cabin Four small rooms	Bedroom Kitchen with waning fire in the stove Kitchen stool			

**Some general observations:**

Many of the houses have multiple stories. Why?

## Conflict Examples

(List is not guaranteed to be complete. Please assess student ideas fairly even though they may not be listed here. Additionally, the resolutions listed can be argued different ways. Use your best judgment in assessing them.)

### Chapter 1

Person	Conflict Example	Resolution
Sara Louise vs. Caroline Person against Person	Comments about Sara Louise stinking after she brings in the money.	Yes. Inner conflict begins to resolve itself when S.L. leaves Rass.

### Chapter 2

Sara Louise vs. Grandmother (Person against person)	When asking about her birth, the Grandmother can remember small details about Caroline, but cannot remember anything about S.L.	No. S.L. must respect her Grandmother no matter her feelings for what Grandmother says.
--	---	---

### Chapter 3

Person	Conflict Example	Resolution
Sara Louise Vs Self Person Vs. Self	Worries about everyone's safety. Are they safe or are they not safe?	Yes, but not until the end of novel.

### Chapter 4

Person	Conflict Example	Resolution
Sara Louise vs. Grandmother (Person against person)	Thou shalt not sass.	No. S.L. must respect her Grandmother no matter her feelings for what Grandmother says.

### Chapter 5

Person	Conflict Example	Resolution
Sara Louise vs. Herself (Person against self)	I couldn't afford to give up Call.	Yes. Continues friendship with Call and the Captain.

### Chapter 6

Person	Conflict Example	Resolution
Sara Louise vs. Herself (Person against self)	Dreaming of a dead Caroline. Does she hate Caroline?	Yes. Inner conflict eventually works itself out once S.L. leaves Rass.

Sara Louise vs. Herself (Person against self)	Wants to escape Rass, but has no idea how.	Yes. Inner conflict eventually works itself out once S.L. leaves Rass.
Sara Louise vs. Herself (Person against self)	Starts keeping some of her earnings to herself, but feels guilty about not giving it all over to her mother.	Yes. Just never gives the money up and keeps for self.
Sara Louise vs. Caroline	Examples of conflict with Caroline	Yes. Inner conflict begins to resolve itself when S.L. leaves Rass.

### Chapter 7

Person	Conflict Example	Resolution
Call vs. Sara Louise	He doesn't want S.L. to infringe on his friendship with the Captain.	Yes, in that Call would never say No to S.L., so he deals with it.
S.L. vs. Grandmother	Grandmother doesn't understand why S.L. won't go to church.	Yes. S.L. doesn't go, and Grandmother eventually lets go of it.

### Chapter 8

Person	Conflict Example	Resolution
S.L. vs. Self	Inner conflict over the poetry incident.	Yes. Has to deal with the heartbreak.

### Chapter 9

Person	Conflict Example	Resolution
Sara Louise vs. Herself (Person against self)	Does she kill the cats or not?	No-immediate resolution
Captain (and Call) vs. Self	To kill the cats or not	No-immediate resolution
Sara Louise vs. Caroline Person vs. Person	Conflicted over feelings that Caroline came in and "stole the show" with the paregoric idea.	Yes. Inner conflict begins to resolve itself when S.L. leaves Rass.

### Chapter 10

Person	Conflict Example	Resolution
Sara Louise vs. Caroline Person vs. Person	Now, because of one afternoon of giving away a batch of drugged cats, she thought she could snatch Call and the	Yes. Inner conflict with Caroline begins to resolve itself once S.L. gets to leave Rass.

	Captain for herself.	
People of Rass vs. Nature Person vs. Self	Hurricane	No. Nature keeps taking what it wants.

### Chapter 11

Person	Conflict Example	Resolution
Sara Louise vs. Herself (Person against self)	Falling love with the Captain.	Yes. He marries Trudy and she realizes how old he is.
Captain vs. Nature (Person Vs. Nature)	House destroyed by hurricane.	No. Nature keeps taking what it wants.

### Chapter 12

Person	Conflict Example	Resolution
Sara Louise vs. Herself (Person against self)	Struggles with self over love for Captain	Yes. He marries Trudy and she realizes how old he is.
Sara Louise vs. Grandmother (Person against person)	Jar of string beans incident.	No. S.L. must respect her Grandmother no matter her feelings for what Grandmother says.
Sara Louise vs. Caroline Person vs. Person	Jergen's Lotion incident	Yes. Inner conflict begins to resolve itself when S.L. leaves Rass.

### Chapter 13

Person	Conflict Example	Resolution
Sara Louise vs. Herself (Person against self)	Am I crazy or not?	Yes. She just has to accept her feelings for Caroline and resolves them once Caroline and then S.L. leaves Rass.
Sara Louise vs. Grandmother (Person against person)	Grandmother insists that S.L. has an affair brewing with the Captain	No. S.L. must respect her Grandmother no matter her feelings for what Grandmother says.
Sara Louise vs. Caroline Person vs. Person	S.L. does not want Caroline to suggest that the Captain marry Trudy	No. Caroline asks and S.L. unhappily lives with it.
Captain vs. Self (Person vs. Self)	To marry Aunt Trudie or not	Yes- resolved in chapter 13

### Chapter 14

Person	Conflict Example	Resolution
S.L. vs. Self (Person vs. Self)	Never gives money to Caroline for voice lessons	No. She just never gives the money away.
S.L. vs. Caroline (Person vs. Person)	Don't call me Wheeze!	Yes. Inner conflict begins to resolve itself when S.L. leaves Rass.
S.L. vs. Captain (Person vs. Person)	Can't accept his kindness.	No. She just doesn't visit again.
S.L. vs. Grandmother Person vs. Person	Grandmother thinks S.L. helped kill Trudie.	No. S.L. must respect her Grandmother no matter her feelings for what Grandmother says.
S.L. vs. Captain Person vs. Person	He gives the money to escape Rass to Caroline	No. She is bitterly jealous, but gets her own chance to escape the island.
S.L. vs. Grandmother	Jacob Have I loved...	No. S.L. must respect her Grandmother no matter her feelings for what Grandmother says.

### Chapter 15

Person	Conflict Example	Resolution
S.L. vs. Mother Person vs. Person	Mother wants her to go to Crisfield	Yes. S.L. eventually figures out what she wants in life and does leave the island.
S.L. vs. Caroline Person vs. Person	Jealous over money being given to Caroline	Yes. Conflict begins to resolve itself when S.L. leaves Rass.
S.L. vs. Self (Person vs. Self)	Inner jealousy over Caroline's gift	Yes. Inner conflict begins to resolve itself when S.L. leaves Rass.
S.L. vs. Self (Person vs. Self)	"Females, ordinary, ungifted ones, just get soft and die."	Yes. Inner conflict begins to resolve itself when S.L. leaves Rass.
People of Rass vs. Nature	Another storm	Eats away another 8 feet of the island.
S.L. vs. Mother Person vs. Person	To go to school or not?	No. Mother and Captain teach her.

### Chapter 16

Person	Conflict Example	Resolution
Mother vs. Grandmother Person vs. Person	Grandmother convinced that Mother stole husband	Yes. Husband babies her and she appears to get her way.
S.L. vs. Self (Person vs. Self)	Inner conflict over whether she is happy to see Call or not or if he just bugs her the same as he used to.	Yes. She realizes that Call is going to marry Caroline and she learns to live with it.
S.L. vs. Call Person vs. Person	S.L. doesn't want to admit that the sea is eating up the island.	Yes. Learns to live with it.
S.L. vs. Call Person vs. Person	He has asked Caroline to marry him.	Yes. Learns to live with it.

### Chapter 17

Person	Conflict Example	Resolution
Grandmother vs. Self (Person vs. Self)	Confused all the time now. Can't remember simple details.	No.
S.L. vs. Self (Person vs. Self)	Inner conflict- what does she want?	Yes. She wants to leave Rass and go to school to become a doctor.

### Chapter 18

Person	Conflict Example	Resolution
Mother vs. Grandmother Person vs. Person	Grandmother thinks mother is a whore.	No. They ignore her, but there is no resolution.
S.L. vs. Grandmother Person vs. Person	Grandmother whacks her up side the head with the bible.	No. S.L. feels she deserves her punishment.
S.L. vs. Self (Person vs. Self)	Perverted guilt over besting her Grandmother	Yes. Ignores Grandmother.
S.L. vs. Mother Person vs. Person	Can't understand why her mother came to Rass.	Yes. At the end of the novel, when S.L. goes to Truitt, she begins to understand the romanticism that drew her mother to Rass.

### Chapter 19

Person	Conflict Example	Resolution
S.L. vs. Guidance Counselor Person vs. Person	He thinks a woman shouldn't be a doctor.	Yes. S.L. decides to change schools and go to nursing school instead.

### Chapter 20

Person	Conflict Example	Resolution
S.L. vs. Caroline Person vs. Person	S.L. feels that she should be more bereft than Caroline.	Yes. At the end of the novel, she comes to terms with her feelings for her twin.
S.L. vs. Self (Person vs. Self)	How to care for the smaller twin.	Puts him in the stove.
S.L. vs. Self (Person vs. Self)	What to do for the larger twin?	Encourages Grandmother to love the healthy twin as much as the smaller twin.