

Curriculum Matrix for *Geo Jammin by DeSign*

The Curriculum Matrix illustrates the instructional design for this unit's standards. Standards may be classified as Taught and Assessed, Reviewed and Assessed, or Reinforced. **Note:** Complete wording for the standards can be found at the end of the matrices.

Key: D=Diagnostically Assessed F=Formatively Assessed S=Summatively Assessed T=Taught P=Practiced M=Modeled R=Reviewed/Reinforced								
Taught and Assessed								
Days	1	2	3	4	5	6	7	8
LA.A.2.1.3.2.1	D F T P M	F P R	F P	F P M	F P R	F P M	F S P R	S
MA.C.2.1.1.2.1	D F		F T P M	F P M R	F P M R	F P M R	F S P R M	S
MA.C.2.1.1.2.2	D F T P M R	F P M R	F P M R	F P M R	F P M R	F S P M R	F S P M R	S
MA.C.2.1.1.2.3	D F T P M R	F P R	F P M R	F P M R	F P M R	F S P M R	F S P M R	S
MA.C.2.1.1.2.4	D F T P M R	F P M R	F P R	F P M R	F P M R	F P M R	F S P M R	S

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Taught and Assessed (Continued)

Days	1	2	3	4	5	6	7	8
MA.C.2.1.1.2.5	D F T P M R	F P R	F T P M R		F P M R	F S P M R	S P M	S
MA.C.2.1.2.2.1	D F T P M R	F P R	F P M	F P M R	F P M R	F S P M R	F S P M R	S
MA.C.3.1.2.2.2	D F			F T P M	F P M R	F P M R	F S P R	S
MA.D.1.1.2.2.2	D F T P M R		F T P M R	F P	F P R	F P	S R	S
MA.D.1.1.2.2.3	D F T P M R	F P R	F P R	F P M	F P R	F P R	S R	S
MA.D.1.1.2.2.5	D F T P M R	F P R	F P	F P M		F P R	F S M R	S

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Taught and Assessed (Continued)

Days	1	2	3	4	5	6	7	8
SS.A.3.1.2.2.1	D F T P M	F P M R	F P R	F P M R	F P M R	F R	F P M R	S
SS.B.2.1.3.2.1	D F	F T R	F P R	F P M		F P R	F P M R	S
SS.B.2.1.4.2.1	D F T	F T P R	F P R	F P M	F P M R	F P R	F P M R	S

Reinforced

Days	1	2	3	4	5	6	7	8
MA.D.1.1.2	P M R			P R	R	R	R	
LA.A.1.1.1.2.1	P M R	P R	P M	P M	P	P		P
LA.A.1.1.3.2.5	P M R	P R	P M	P	P	P		P
LA.A.1.1.3.2.6	T P M R	P R	P M	P	P M	P		P

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Reinforced (Continued)

Days	1	2	3	4	5	6	7	8
LA.A.1.1.4.2.1	T P M R	P R	P M R	P R	P M	P	P R	P
LA.B.1.1.2.2.3	P			P	P		P M R	P
LA.B.1.1.2.2.6	P M			P	P M	P		P M R
LA.B.1.1.2.2.7	P M	P	P	P M R	P		P M	
LA.B.2.1.2.2.1	P M	P R	P	P M R	P		P M	P
LA.B.2.1.2.2.3	P M	P R	P	P M	P		P M	P
LA.B.2.1.3.2.1								P R
LA.C.1.1.3.2.1	P M R	P	P M	P R	P	P	P	
LA.C.1.1.4.2.1	P M R	P	P M R	P M R	P	P	P	
LA.D.2.1.1.2.1	P M	P	P M R	P M R	P R	P	P M	P
LA.D.2.1.2.2.1	P M		P M R	P M R	P M			

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Reinforced (Continued)

Days	1	2	3	4	5	6	7	8
SS.A.1.1.2.2.1	P M R	R	R	M R	P R	R	R	R
SS.A.5.1.4.2.1	M P R	P R	R	M R	P R	R	R	R
SS.D.1.1.1.2.1	P M R	P R	R	M R	P R	R	R	R
VA.A.1.1.1		P R			P M	P R	P	P
VA.C.1.1.2		R	M R	M	P R	P	P	P
VA.D.1.1.1	P R	P	P M	M	P	P	P	P
VA.E.1.1.1	T	P R	M R	M	P R	P	P	P

Florida Process Standards (Goal 3) Addressed

Information Managers, Effective Communicators, Numeric Problem Solvers, Critical and Creative Thinkers, Resource Managers

Florida Sunshine State Standards and Florida Process Standards (Goal 3)

Taught and Assessed

LA.A.2.1.3.2.1

The student reads informational texts for specific purposes (including but not limited to performing a task, learning a new task, sequentially carrying out the steps of a procedure, locating information to answer a question).

MA.C.2.1.1.2.1

The student describes symmetry in two-dimensional shapes.

MA.C.2.1.1.2.2

The student determines lines of symmetry of two-dimensional shapes by using concrete materials.

MA.C.2.1.1.2.3

The student knows congruent shapes.

MA.C.2.1.1.2.4

The student identifies shapes that can be combined or separated (for example, a rectangle can be separated into two triangles).

MA.C.2.1.1.2.5

The student predicts the reflection of a given two-dimensional shape.

MA.C.2.1.2.2.1

The student identifies and demonstrates slides, flips, and turns of simple figures using concrete materials.

MA.C.3.1.2.2.2

The student locates and identifies the coordinate points of objects on a coordinate grid (first quadrant).

MA.D.1.1.2.2.2

The student combines two attributes in creating a pattern (for example, size and color).

MA.D.1.1.2.2.3

The student transfers patterns from one medium to another (for example, pictorial to symbolic).

MA.D.1.1.2.2.5

The student identifies patterns in the real-world (for example, repeating, rotational, tessellating, and patchwork).

SS.A.3.1.2.2.1

The student knows some works of art that reflect the cultural heritage of the community or country (for example, paintings, statues).

SS.B.2.1.3.2.1

The student knows ways trade helps families in different places meet their basic needs of clothing, food, and shelter.

SS.B.2.1.4.2.1

The student knows ways people can conserve and replenish natural resources.

Reinforced

MA.D.1.1.2

The student recognizes, extends, generalizes, and creates a wide variety of patterns and relationships using symbols and objects.

LA.A.1.1.1.2.1

The student uses prior knowledge, illustrations, and text to make and confirm predictions.

LA.A.1.1.3.2.5

The student develops vocabulary by reading independently and listening to and discussing both familiar and conceptually challenging selections.

LA.A.1.1.3.2.6

The student uses resources and references to build upon word meanings (for example, dictionaries, glossaries).

LA.A.1.1.4.2.1

The student uses a variety of strategies to comprehend text (for example, self-monitoring, predicting, retelling, discussing, restating ideas).

LA.B.1.1.2.2.3

The student uses one or more paragraphs to focus on separate ideas in writing and uses transition words where appropriate.

LA.B.1.1.2.2.6

The student uses strategies to support ideas in writing (including but not limited to using several sentences to elaborate upon an idea; using specific word choice and relevant details such as reasons or examples).

LA.B.1.1.2.2.7

The student evaluates own and other's writing (for example, determining how own writing achieves its purposes, asking questions, making comments, responding constructively to other's comments, helping classmates apply conventions).

LA.B.2.1.2.2.1

The student writes informally (for example, journal entries, reading response, poetry).

LA.B.2.1.2.2.3

The student writes for familiar occasions, audiences and purposes (including but not limited to entertaining, informing, responding to literature).

LA.B.2.1.3.2.1

The student uses basic word processing skills and basic educational software for writing (including but not limited to proofreading, using appropriate fonts and graphics, using technology to 'publish' writing).

LA.C.1.1.3.2.1

The student uses strategies to contribute to group conversations (including but not limited to recounting personal experiences, initiating conversation, asking questions, reporting on personal knowledge of a topic).

LA.C.1.1.4.2.1

The student listens for specific details and information (including but not limited to logical sequence and flow of events, story elements, concluding events).

LA.D.2.1.1.2.1

The student understands that word choice can shape ideas, feelings, and actions (for example, language appropriate to the subject, synonyms, antonyms).

LA.D.2.1.2.2.1

The student uses repetition, rhyme, and rhythm appropriately in oral and written text (for example, choral reading of poems, songs, rhymes, and stories; identifying rhymes, repeated sounds, onomatopoeia).

SS.A.1.1.2.2.1

The student extends and refines understanding that history tells the story of people and events of other times and places.

SS.A.5.1.4.2.1

The student extends and refines understanding of changes in community life over time (for example, goods and services, architecture, landscape).

SS.D.1.1.1.2.1

The student understands ways scarcity affects the choices people make in everyday situations.

VA.A.1.1.1

The student uses two-dimensional and three-dimensional media, techniques, tools, and processes to depict works of art from personal experiences, observation, or imagination.

VA.C.1.1.2

The student understands how artists generate and express ideas according to their individual, cultural, and historical experiences.

VA.D.1.1.1

The student uses age-appropriate vocabulary to describe, analyze, interpret, and make judgments about works of art.

VA.E.1.1.1

The student understands that people create art for various reasons and that everyday objects are designed by artists.

Florida Process Standards (Goal 3)

Information Managers

Florida students locate, comprehend, interpret, evaluate, maintain, and apply information, concepts, and ideas found in literature, the arts, symbols, recordings, video and other graphic displays, and computer files in order to perform tasks and/or for enjoyment.

Effective Communicators

Florida students communicate in English and other languages using information, concepts, prose, symbols, reports, audio and video recordings, speeches, graphic displays, and computer-based programs.

Numeric Problem Solvers

Florida students use numeric operations and concepts to describe, analyze, communicate, synthesize numeric data, and to identify and solve problems.

Critical and Creative Thinkers

Florida students use creative thinking skills to generate new ideas, make the best decision, recognize and solve problems through reasoning, interpret symbolic data, and develop efficient techniques for lifelong learning.

Resource Managers

Florida students will appropriately allocate time, money, materials, and other resources.