

# EVALUATION CHECKLIST

## Accenting the Negative Space in Ceramics

NAME: \_\_\_\_\_

### Standards & Goals Checklist

Assess using:

Student's Plan/Sketch

Teacher Observation

Finished Art Product

Student Self-Evaluation

**VA.A.1.4.1** Uses 2 dimensional media, techniques, tools, & processes to communicate an idea or concept based on research environment, personal experience, observation, or imagination.  
\_\_\_\_\_

**VA.A.1.4.2** Uses tools, media, processes, & techniques proficiently, knowledgeably, & in safe & responsible manner. \_\_\_\_\_

**VA.A.1.4.3** Knows how the elements of art and the principles of design can be used to solve specific art problems. \_\_\_\_\_

**VA.B.1.4.2** The student understands that works of art can communicate an idea & elicit a response through the use of selected media, techniques & processes. \_\_\_\_\_

Goal #1 Information Managers \_\_\_\_\_

Goal #2 Effective Communicators \_\_\_\_\_

Goal #4 Creative Thinkers \_\_\_\_\_

Goal #6 Resource Managers \_\_\_\_\_

# ART PRODUCTION CRITERIA CHECKLIST

## Accenting the Negative Space in Ceramics

NAME \_\_\_\_\_

DATE \_\_\_\_\_

YES= 3

SOMEWHAT =2

NO=0

1. The concept of using negative space to create pattern is creatively communicated. \_\_\_\_\_
2. The project is well-constructed with techniques well-executed with no poorly joined seams. \_\_\_\_\_
3. The project has walls that are consistent in thickness. \_\_\_\_\_
4. The project has a pattern of negative areas that show repetition with variety. \_\_\_\_\_
5. The project form and pattern show unity and balance. \_\_\_\_\_
6. The pierced openings of the pattern are smooth and and have finished edges. \_\_\_\_\_

Total points \_\_\_\_\_