

EVALUATION CHECKLIST

NAME: _____

Standards & Goals	Students Compare/ Contrast	Teacher observation	Finished Art Product	Student self-evaluation
VA.A.1.4.1 Uses 2 dimensional media, techniques, tools, and processes to communicate an idea or concept based on research environment, personal experience, observation, or imagination.				
VA.A.1.4.2 Uses tools, media, processes, and techniques proficiently, knowledgeably, and in a safe and responsible manner.				
VA.A.1.4.4 Uses effective control of media, techniques, and tools, when communicating an idea in both two-dimensional and three-dimensional works of art. (Ceramics classes are not required to do 2-D).				
VA.B.1.4.2 The student understands that works of art can communicate an idea and elicit a response through the use of selected media, techniques and processes.				
VA.B.1.4.4 Knows how the elements of art and the principles of design can be used and solves specific visual art problems at a proficient level.				
Goal #1 Information Managers				
Goal #2 Effective Communicators				
Goal #4 Creative Thinkers				
Goal #5 Responsible and Ethical Workers				
Goal #6 Resource Managers				

Criteria Checklist for Realistic "Leather" Items in Clay Name _____
YES = 3 SOMEWHAT = 2 NO = 0

1. The project communicates the idea of the leather object so well that it "fools the eye." _____
2. A high level of skill in the use of materials, tools, and techniques is evident. (There are no cracks and no evidence of air pockets. Attachments are joined well.) _____
3. Knowledge of the elements/principles of art is evident in the project. (Proportion, texture, and color are correct.) _____
4. A creative use of problem solving is evident in the project through the addition of details, such as zippers, buttons, stitches, handles, etc. _____
5. The finish selected was applied properly and reflects the texture and color of actual leather. _____

Total points _____