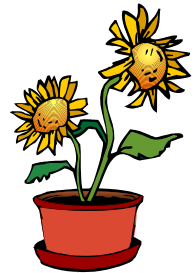




“Espresso” Your Feelings With Poetry!

1. To begin your study of poetry, go to <http://coe.west.asu.edu/students/stennille/ST3/poetryppp/sld001.htm>
2. Click through the PowerPoint presentation that describes types of figurative language and different forms of poetry.
3. For practice, write a sentence and then rewrite it to enhance its beauty, meaning or mood by employing one of the poetic devices (alliteration, simile, metaphor, personification) that you studied. Go on to write eight sentences in all, two of each of the four different forms of figurative language. Example: *She was too warm.* Rewritten using simile: *She drooped like a wilted flower.*
4. Exchange your sentences with a partner. Decide with your partner if you both have written eight examples of figurative language. Revisit the website and examples if you need clarification. Turn in your sentences to your teacher for a final check.
5. Go to: <http://www.poetry4kids.com/chapter1.html> Scroll down to “Different Types of Poetry.” Read about rhyme, meter, and “free verse”. You will be writing a poem in free verse later in this lesson.
6. Poets use many tools to help them construct a poem. For example, you can use a dictionary to check a definition, or a thesaurus to find a synonym for a word. Check out the online dictionary and thesaurus at: <http://www.m-w.com> Enter a few words to see how they work. You can use this resource when you write your own poems.
7. Here comes the fun part! Your teacher will ask each class member to write topics or nouns on separate pieces of paper that you will drop in a “hat”. Then, each student will select one piece of paper from the “hat”. Your challenge will be to write a poem in free verse on that topic! Your teacher will add some words to the pot too. Example: “aliens”, “puppies”, “new shoes”.



8. In writing your poem, incorporate figurative language to contribute to the mood and meaning of your writing. Be very descriptive. Use “vivid” language.

9.

9. Write and revise drafts of your poem using paper and pencil. (Using a computer may make your poem look too good too soon!) When you are pleased with your draft, ask your partner to read your poem and make suggestions for improvement.
10. Make revisions as suggested by your partner, and rewrite. Show this draft to your teacher, who will use the rubric to give you feedback about your poem. When you get the “ok” from your teacher, go on to step #11 (using MS Word to publish your poem).
11. Using Microsoft Word, type your poem. You may add a page border to enhance the appearance of your poem, but your choice of words and figurative language should be the way the reader senses the mood and meaning of your poem. To add a border: Format → Borders and Shading → Select “Page Border” tab. For graphic border, select “Art”.



12. On a separate sheet, write a reflection that describes the process you used to write your poem. Justify (explain why) your use of descriptive and figurative language and your word choice convey the mood and meaning of your poem. In your reflection discuss your favorite part of your poem as well as any difficulties that you encountered and how you solved them.
13. Share your poem with the class at an “Open Mic” poetry reading event that will be arranged by your teacher.



Poem and Reflection Rubric

Name _____ Period _____ Date _____

	Poet Laureate 8 pts.	Coffee House Headliner 6 pts.	Recluse 2 pts.	Cloud Watcher 0 pts.	Score
Use of Descriptive/Figurative Language	You have demonstrated that you have a masterful command of descriptive and figurative language! It effectively presents mood and meaning.	You have demonstrated a command of descriptive and figurative language.	Your have attempted to use descriptive and figurative language, but your meaning is vague or confused.	No poem attempted, or there is no evidence of descriptive or figurative language in your poem.	
Use of MS Word to publish your poem	You have mastered the use of MS Word to type a poem free of typos and spelling errors and formatted attractively on the page.	You have demonstrated that you can use MS Word to type your poem. Some spelling or formatting errors may be present.	You have attempted to use MS Word, but may need further instruction and practice to use all the features effectively.	No poem attempted, or only handwritten copy was turned in.	
Reflection	Reflection clearly details your writing process, use of Internet resources during your writing, and justifies how your word choice supports mood and meaning.	Reflection is vague about your writing process, use of Internet resources, and how word choice supports mood and meaning.	Reflection attempted but does not describe your writing process, use of Internet resources, or how your word choice supports mood and meaning.	No reflection attempted, or there is no description of your writing process, use of Internet resources, or how your word choice supports mood and meaning.	
				Total Points	

