

## “The Crisis, No 1” Jigsaw Worksheet

**LA.A. 2.4.1.** The student determines the main idea and identifies relevant details, methods of development, and their effectiveness in a variety of types of written material.

**LA.E.2.4.4** The student understands the use of images and sounds to elicit the reader's emotions in both fiction and nonfiction.

**LA.E.2.4.5** The student analyzes the relationships among author's style, literary form, and intended impact on the reader.

1. What is the main idea?

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2. What are the supporting details of the main idea?

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3. What arguments does Paine use to persuade his readers?

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4. Identify specific images that make Paine’s writing vivid.

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5. Find examples of emotional appeals in “The Crisis, No. 1.”

Initial Group

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