

EVALUATION CHECKLIST

NAME: \_\_\_\_\_

Standards & Goals		Art Criticism Worksheet	Teacher observation	Finished Art Product	Student self evaluation
VA.A.1.4.1 Uses two-dimensional and three-dimensional media, techniques, tools and processes to communicate an idea or concept based on research, environment, personal experience, observation, or imagination.					
VA.A.1.4.2 Uses tools, media, processes, & techniques proficiently, knowledgeably, & in safe & responsible manner.					
VA.A.1.4.3 knows how the elements and principles of design can be used to solve specific art problems.					
VA.B.1.4.1 Applies various subjects, symbols, & ideas in works of art.					
VA.B.1.4.4 Knows how the elements of art & principles of design can be used and solves specific visual art problems at a proficient level.					
Goal #1 Information Managers					
Goal #3 Numeric Problem Solvers					
Goal #4 Creative Thinkers					

Art Production Criteria Checklist Name\_\_\_\_\_

YES= 3

SOMEWHAT =2

NO =0

1. The artwork communicates a specific theme or idea by the use of the elements and principles of design.. \_\_\_\_\_
2. The techniques used for the composition were appropriate for the materials used. \_\_\_\_\_
3. The Elements of Design were used in the composition. \_\_\_\_\_
4. Specifically the Element of shape relates to the composition as a whole. \_\_\_\_\_
5. Specifically the Element of line is emphasized. \_\_\_\_\_
6. Specifically the Element of Space, both positive and negative are important in this artwork. \_\_\_\_\_
7. Specifically the Element of Color is evident in this work \_\_\_\_\_
8. Specifically the Elements of Shape and Form are important in this artwork. \_\_\_\_\_
9. The Principles of Design were used in the composition. \_\_\_\_\_
10. Specifically the Principle of Balance is evident in the artwork. \_\_\_\_\_
11. Specifically the Principle Unity is evident through the use of either repetition, proximity, textures, colors or shapes. \_\_\_\_\_

ART CRITICISM WORKSHEET

NAME \_\_\_\_\_

Selected Artwork Title: \_\_\_\_\_ Artist: \_\_\_\_\_

Selected Artwork Title: \_\_\_\_\_ Artist: \_\_\_\_\_

Use the following outline to critique the selected works of art:

- I. Describe: Identify the things that you can see such as:
  - A. Medium used \_\_\_\_\_
  - B. Subject matter you recognize \_\_\_\_\_
  - C. Art Elements Used:
    1. Types of Line you can see \_\_\_\_\_
    2. Colors and values you can see \_\_\_\_\_
    3. Types of shapes- geometric or organic, closed or open, \_\_\_\_\_
    4. Types of Textures used \_\_\_\_\_
    5. Space both positive or negative, shallow or deep \_\_\_\_\_
- II. Analyze: How are things listed under subject matter and the art elements organized to work together?
  - A. Similarities \_\_\_\_\_
  - B. Contrasts (differences) \_\_\_\_\_
  - C. Continuities (things that are repeated) \_\_\_\_\_
  - D. Dominance (what stands out as more important?) \_\_\_\_\_
  - E. Types of Balance used \_\_\_\_\_
  - F. Relationships (how are the elements of design related to the theme?) \_\_\_\_\_
- III. Interpretation: Use the information from your description and analysis to help you Identify the content of the artwork/s.
  - A. Hypothesis: a guess about the artwork \_\_\_\_\_
  - B. Defense: defend your hypothesis with evidence from the description or other sources you may have discovered such as art history, brief biography. \_\_\_\_\_
- IV. Evaluation: based on your analysis, what is your judgement of the success of the Work of art based on:
  - A. Craftsmanship or skill used \_\_\_\_\_
  - B. Quality of the design or how well is it organized and uses the elements of design? \_\_\_\_\_
  - C. Expression: how the mood or feeling it depicts relates to the theme and the subject matter \_\_\_\_\_
  - D. Personal Response: how can you share your response with others? \_\_\_\_\_
  - E. Originality: how unique or imaginative is the artwork? \_\_\_\_\_
  - F. Comparison: how would you compare this artwork to another artwork that is similar in nature? \_\_\_\_\_