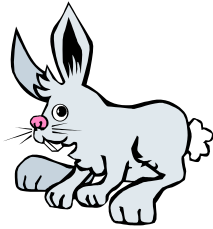


NAME _____

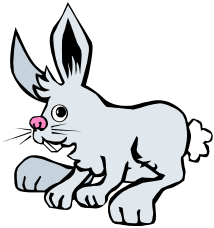
TEMPO

Listen to the music. After each selection, decide if the tempo of the music was fast like a hare or slow like a tortoise. Draw a circle around the picture you think best shows the tempo.

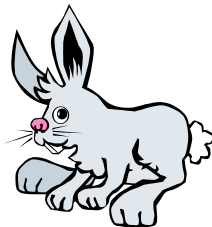
1.



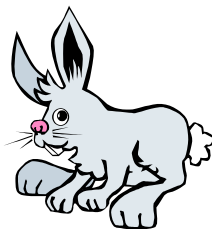
2.



3.



4.



CLASSICAL PIANO SONG TITLES

Decide the number of fast and slow selections you want for the assessment then, if using this link (<http://www.classicalpiano.com>), know that most of the selections are fast. The ones listed here, my students and I consider slow. Of course, you should probably listen to the selections just to be on the safe side.

On the JSBach page

(<http://www.classicalpiano.com/bachjs.html>)

Air On A G String

On the Scriabin page

(<http://www.classicalpiano.com/scriabin.html>)

Etude Opus 2 No. 1

On the Schubert/Schumann page

(<http://www.classicalpiano.com/schumannbert.html>)

Impromptu A flat (Ab)

On the Misc page

(<http://www.classicalpiano.com/misc.html>)

Brahm's Lullaby

Vivaldi's LaPrima Vera

Misc. – The Heart Knows

Misc. – Nessun Donna

Misc. – Intermezzo