

Summative Assessment Expectations

Expectations for Summative Assessment 1

- Three poems will be turned in for Summative Assessment 1
 - Poem One: Life Is poem
 - Poem Two: Poem generated from author study
 - Poem Three: Poem generated from own inspiration
- Each poem will be assessed using the rubric, I'm a Poet and Didn't Know It, Summative Assessment 1.
- Poems will be turned in with all draft copies, a neatly written final copy, Peer Conference Checklists, rubrics.
- Poems are due _____
- A Non-Graded portion of the assessment will be that you will submit one poem for publication somewhere and the poems will be bound for display.

Expectations for Summative Assessment 2

There are two parts to this assessment

Part I

- You will be given one poem to interpret.
- As we did each day at the beginning of the unit, you will be asked to assess this poem's word choice and how it contributes to mood or meaning and how word choice impacts the reader. You will also explain how line length, punctuation and rhythm contribute to the poem. Finally, you will be asked to analyze symbolism found within the poem.
- Examples will need to be used from the poem to strengthen your explanations.
- Use the Re-caps and group exercises to help you review.

Part II

- You will analyze your own poetry.
- You will be asked to explain your use of word choice, sensory and figurative language and how they contribute to the mood of your poem. You will also explain how you expect your word choices to impact your reader. There will need to be an explanation for how you used line length, punctuation and rhythm to affect your poem. Finally you will explain any use of symbolism in your poem OR how symbolism can be used in any poem to make it powerful.

Part III

- You will be asked to explain the key question, "What Makes Good Poetry?"

Writing Checklist

- Don't ask how long the poem needs to be! Good poets write until they've said everything that can be said. Line length is subjective. A powerful poem can have one word on many lines, thus giving it the appearance that it is long, while a cruddy poem can have many lines and many words and not say anything worth remembering. You've got to include poetic devices.
- Vocabulary. Make sure you replace simple words like good, bad and ugly with more mature and descriptive selections. They should become words like excellent, appalling, and hideous.
- Make vivid images. Link together descriptive words to create vivid images. When I write, "Life is a scale," the first question you should say is, "Well, what kind of scale are you talking about." I could say, "Life is a silver plated scale that measures the decisions of my life." More descriptive isn't it?
- Add figurative language. Try to figure out how you can add a metaphor, simile, sensory language, personification in your poem. Remember we said that a poet adds many of these qualities in order to make his/her poem more powerful.
- Play with line length, punctuation, and spacing. Use the handout, "Making a poem more poetic." If it will make a word more powerful to be on a line by itself, then put it there!

Publication Publication

Boys Quest

Bluffton News Publishing

103 N. Main

PO Box 227

Bluffton, OH 45817

Contact: Virginia Edwards, Assistant Editor

Audience: Boys ages 6-12

Mission: To inspire boys to read, maintain traditional family values, and emphasize wholesome, innocent childhood interests.

Buys 25-30 poems per year. \$10-15 per poem.

Sports Illustrated For Kids

Time Warner

Time and Life Building

1271 Sixth Avenue

New York, NY 10020

Contact: Kirsten Rosanen

(Note: No poetry is specifically listed, but poems with sport theme may be accepted.)

Merlyn's Pen

Merlyn's Pen Inc.

4 King St.

East Greenwich, RI 02818

Contact: Zachary Davis, manuscript coordinator

Poetry. Buys 25 poems/year. Pays between \$20-250.

Seventeen

850 Third Ave.

New York, NY 10022

Contact: Robert Rorke, features editor

(Note: No poetry is specifically listed, but poems with young women's theme may be accepted.)

Addresses from: The Writer's Market 2000

On-line publications

(Parent permission is suggested)

These are subject to change as the Internet is prone to do.

Poetry.com @ <http://www.poetry.com/contest/contest.asp>

JMW Publishing @ http://www.jmwpublishing.com/HOW_TO_ENTER.html

Ground Zero @ <http://www.copywriteink.com/zerosubs.html>

Dear Parents,

Recently our class has been involved in a poetry unit. Students have been working diligently on their poems and they are nearing completion.

In order for students to have an audience outside of the teacher, we would like to send their poems for publication. Attached you will find a list of sample publications and online poetry contests. If students choose to, they can bring in their own favorite magazines and send the poem to that magazine.

Each student must decide if he/she would like the response sent back to the school or a home address.

Students will need one blank envelope with a stamp and one self-addressed stamped envelope. (One to send the poem and one for the response)

Please sign and indicate which items are most appropriate for your child.

- My child may use our home address.
- My child may **not** use our home address. Please send replies back to the school.
- I am sending a self addressed stamped envelope and a blank stamped envelope.
- My child can participate in an online poetry contest.
- My child **cannot** participate in an online poetry contest.

Parent Signature

Student Name

Cover Letter Requirements

Date

Contact person

Address of contact person

Salutation

Letter

Explain your poem as concisely as possible.

Explain why it should go in the magazine.

Closing

Name of author

Address of author

Cover Letter Example

March 5, 2002

Robert Rorke
Features editor
Seventeen
850 Third Ave.
New York, NY 10022

Dear Mr. Rorke

Enclosed you will find my poem, "Life is like a Scale." In it, I go beyond the standard life is like a box of chocolates metaphor and explain how the scales of life can be balanced or not depending on the situation or decisions made in life. I think it would be perfect for publication in Seventeen Magazine because all teenagers make decisions that can change the balance of their lives.

Thank you,

Dawn Capes
1311 Balboa Ave.
Panama City, Fl. 32401

Poem # ____
Title of Poem

- Checklist
- (In this order-bottom to top)
- All of my drafts
- Completed Peer Conference Checklist
- Completed Rubric (Peer Conference)
- A neatly written final copy

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