

Teacher Reference Sheet for Style Facts

Rock Style Facts:

1. The electric guitar belongs to this style.
2. The electric bass belongs to this style.
3. The band U2 plays this form of music.
4. There is a museum in Cleveland, Ohio dedicated to this style of music.
5. Elvis sang this form of music.

Caribbean Style Facts:

1. Steel drums belong to this style.
2. Maracas belong to this style.
3. The countries of Cuba, Jamaica, and Puerto Rico pioneer this form of music.
4. This music usually has lots of percussion instruments playing.
5. Bob Marley sang this form of music.

Jazz Style Facts:

1. Wynton Marsalis has won many Grammys playing this style.
2. The Big Band era played this style.
3. An upright acoustic bass is usually used with this style.
4. This music was born in New Orleans.
5. Count Basie was a famous musician in this style.

Classical Music:

1. An orchestra plays this form of music.
2. Haydn wrote this form of music.
3. This style of music is categorized in the time periods of: Baroque, Classical, Romantic, Impressionistic, and Modern.
4. The *Marriage of Figaro* is written in this style.
5. Mozart wrote this form of music.

Rock Style Facts: Cut these out and place them in a basket or box.

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Student Assessment Page

Brainstorm Activity:

The teacher will randomly select students in order to assess their **general** knowledge of music styles. This is a class group discussion activity. Teacher should be aware of which student is not participating, however, and may wish to move that student next to one that is actively engaged. (Verbal activity)

Bell Activity:

In this formative assessment, the teacher uses a checklist while observing each student's performance as follows:

1. Proper bell technique (good sound quality, use of wrist instead of arm, proper grip of mallet)
2. Excellent execution of notes(no more than 2 notes missed per song.)
3. Knowledge of where the beat is in order not to speed up or slow down. The student should focus on listening to one or more of the following the teacher will select:
 - A. The accompaniment rhythm a teacher plays on the piano
 - B. A selection of a touch and play rhythm on a electronic keyboard
 - C. A standard metronome for reference.

Listening Activity:

Student shows mastery in lesson when he/she is able to demonstrate:

On his/her paper, at least 8 correct answers out of 10. This will show the teacher that the student can identify key elements of musical styles at a high level.

Percussion Activity:

In this formative assessment, the teacher uses a checklist while observing each student's performance as follows:

1. Proper instrument technique (good sound quality, use of wrist instead of arm, proper grip of instrument/mallet)
2. Excellent execution of notes(no more than 2 notes missed per song.)
3. Can emulate the teacher's rhythms.
4. Knowledge of where the beat is in order not to speed up or slow down. The student should focus on listening to one or more of the following the teacher will select:
 - A. A selection of a touch and play rhythm on a electronic keyboard
 - B. A standard metronome for reference.

These activities may be repeated on another day for reinforcement. Those students needing any further assistance in any of these activities will receive further reinforcement through repetition, peer groups, and/or teacher assistance privately.

I Love Rock and Roll
(Rock Style)

by Joan Jet

Handwritten musical notation for the first line of the piece. It consists of four measures separated by vertical bar lines. The first measure contains two notes: a quarter note 'd' and a quarter note 'D', with 'f' written above and below the staff. The second measure contains three notes: a quarter note 'D', a quarter note 'C', and a quarter note 'D', with a dot above each note. The third measure contains four notes: a quarter note 'D', a quarter note 'D', a quarter note 'D', and a quarter note 'E', with a dot above each note. The fourth measure contains four notes: a quarter note 'F', a quarter note 'E', a quarter note 'F', and a quarter note 'E', with a dot above each note. A circled '1' is written above the first note of the fourth measure. The piece ends with a double bar line.

Handwritten musical notation for the second line of the piece. It consists of three notes: a quarter note 'F', a quarter note 'E', and a quarter note 'D', with a dot above each note. A circled '2' is written above the first note. The piece ends with a double bar line.

Mac the Knife
by Bobby Darin
(Jazz Style)

4 4			2 2	
4 4				
4 4		2 2		①
4 4	② 			

Beethoven's 9th Symphony
4th Movement
(Classical Style)

f | f | \downarrow \downarrow \downarrow \downarrow | \downarrow \downarrow \downarrow \downarrow | \downarrow \downarrow \downarrow \downarrow |

E E F G | G F E D | C C D E |

f | f | $\textcircled{1}$ | $\textcircled{2}$ |

\downarrow \downarrow \downarrow 3 : || \downarrow \downarrow \downarrow 3 ||

E D D | D C C ||

