

Digital Waterworks Rubric

COMMENDABLE	ACCEPTABLE	ASK FOR FEEDBACK!
<p>Balance: Volume of sound effect is softer than vocal/instrumentals, and the rise and fall of the waves is heard in the background as if you were standing near the beach.</p> <p>Sound Effect:</p> <ol style="list-style-type: none"> 1. Fits well into interludes, or is placed in a way that compliments the words of the song. 2. The sound of waves starts softly, builds, breaks on the shore, and then subsides. 3. The building and subsiding of more than one wave is heard, and waves are of different lengths and speeds. 	<p>Balance: Volume of sound effect is softer than vocal/instrumentals; clearer rise and fall of waves is needed.</p> <p>Sound Effect:</p> <ol style="list-style-type: none"> 1. Is placed intermittently; matches with the words and/or mood of the song with some exceptions. 2. There is some building and subsiding of waves, with a somewhat authentic sound. 3. Waves build and subside; more contrast of dynamics and intensity would increase aesthetic response. 	<p>Balance: Sound effect is louder than vocal/instrumentals, or can barely be heard.</p> <p>Sound Effect:</p> <ol style="list-style-type: none"> 1. Is not present, or is heard throughout song with no evidence of attempt to match with words and mood. 2. Very little, or no, building and subsiding of waves.