

# **Student Assessment Page 1**

## **Woodblock Activity:**

In this formative assessment, the teacher uses a checklist while observing each student's performance as follows:

1. Proper instrument technique (good sound quality, use of wrist instead of arm, proper grip of instrument)
2. Excellent execution of rhythm
3. Can emulate the teacher's rhythmic patterns

## **Singing Activity:**

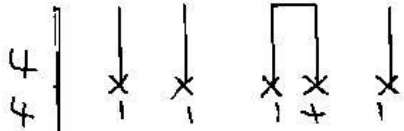
In this formative assessment, the teacher uses a checklist while observing each student's performance as follows:

1. Proper breathing technique and good posture
2. Excellent execution of notes
3. Can emulate the teacher's melodic patterns

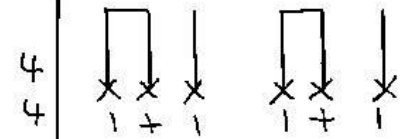
These activities may be repeated on another day for reinforcement. Those students needing any further assistance in any of these activities will receive further reinforcement through repetition, peer groups, and/or teacher assistance privately.

# Listen Up (Rhythmic Patterns)

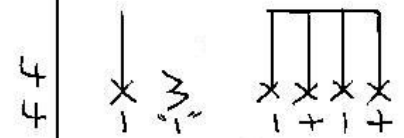
①



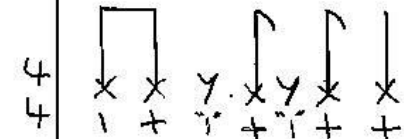
②



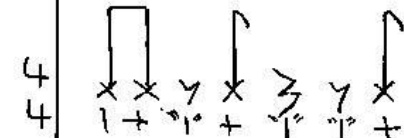
③



④



⑤



⑥



# Listen Up (Melodic Patterns)

①	f f	C	D	E	W
②	f f	E	D	C	W
③	f f	C	F	G	W
④	f f	G	F	C	W
⑤	f f	C C	D D	E D	C
⑥	f f	C E	G E	C D	E