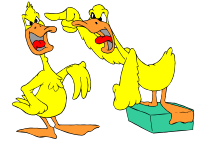


# That's My Point of View And I'm Sticking To It!



## All groups answer

1. What makes Sara Louise unique? Does she realize it?
2. A lot is made of the shedding of a crab's shell. How can this be symbolic of Sara Louise? (Students may need to review the concept of symbolism.)

In the incident in which Grandmother insists that Hiram Wallace killed Trudie, examine the incident from different points of view.

Group One- Grandmother

Group Two-Caroline

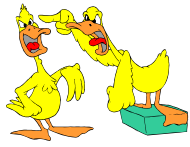
Group Three-Mother or Father

In the incident in which Hiram Wallace is going to pay for Caroline to go to school, examine the incident from different points of view.

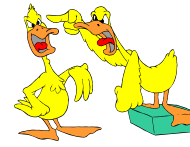
Group Four-Grandmother

Group Five-Caroline

Group Six-Hiram Wallace



# I'm Still Sticking To My Point Of View!



As we did yesterday, we will be examining different incidents from different points of view. Remember this closely follows what you will be doing in your summative assessment, so make sure you understand the task.

Each group will discuss the following parts of their incident and write the answers on chart paper:

- Setting
- Any character development
- Any conflicts/resolutions
- Main idea of the scene.

Then, each person will take one character from the scene and write the scene from that character's point of view. Use first person (I, you, he, she, it, them and they). Try to include strong vocabulary and word choice as the author does in the novel. Listen as your teacher reads an example. (This is just an example! Yours may be entirely different!)

After you have written your point of view, share with your group and discuss your opinion of each person's point of view. Do you think he/she got it right? What parts did you like?

Finally, your group will share with the class the setting, character development, conflicts/resolutions (if any) and the main idea of the scene. One person (or more if time permits) will share his/her written point of view.

Please note: You will be turning in your individual point of view for assessment. Please make sure it is neatly written.

## Scenes:

1. "All you do is lie, lie, lie." 4 people  
Trudy, Caroline, Captain, Call
2. "He killed her, you know." 3 people  
Caroline, Mom/Dad, Grandma
3. Caroline goes to Baltimore (page 177) 4 people  
Caroline, Captain, Mom, Grandmother
4. "She stirred him up." (page 151) 4 people  
Grandmother, Caroline, Mom, Dad

Teacher read to students-

Example:

Jergen's lotion incident from Caroline's point of view.

I was putting away my clean clothes when I saw Louise's dresser drawer partly open. I went to close it when I felt something roll around in there making a clunking, thumping noise. I didn't think Wheeze would mind if I looked to see what it was. I opened the drawer, moved some of her clothes around a bit and found a bottle of Jergen's lotion. Smiling a bit to myself, I opened the bottle and inhaled the fresh, crisp scent of the lotion. I glanced down to my hands that had become faintly rough from doing the laundry. Pouring a bit of the lotion into my hands, I began working the lotion into my cuticles and hands. Just then, the door opened and Sara Louise burst into the room. Looking at me as if I were a piece of trash she had discovered in her skiff, she asked, "Where did you get that?" I innocently responded, "From your drawer. I didn't think you'd mind." Angrily, she responded, "Well, I do mind. You have no right to go poking around my drawers. Stealing my stuff."

Thinking she was being a bit immature, I poured a bit more of the lotion into my hands (I had done her laundry after all), I said, "Oh, Wheeze. Don't be selfish." To my utter surprise, Wheeze went off the deep end and started screaming, "Okay, take it. Take it. Take everything I own." Then, she really went nuts and threw the bottle at me, narrowly missing my head and then it crashed into the wall. I gaped at her in surprise and asked, "Wheeze, have you gone crazy?" After Sara Louise left the room, I just stood there wondering, why does my sister hate me so much.

# Journal Responses for Chapters 16-17

1. What do we learn about the Grandmother in Chapter 17 and her feelings towards the Captain?
2. In the passage in which Sara Louise learns that Call and Caroline are to be married, she experiences an emotional “punch” in the gut. She feels betrayed and is disappointed, hurt and saddened. Think to a time in your life when you have been surprised by someone’s decision and it has left you feeling as Sara Louise has. Describe, briefly, this incident.