



De'scussion by De'sign

Procedure Items:

3) Sample directed thinking questions:

- What is this type bed cover called?
- What shapes are on the quilt?
- When did quilt making begin?
- Thinking of long ago, how were quilts made?
- What was the purpose of a quilt?
- Why do you think there is a name on the quilt in this story?
- Why are hearts on the quilt?
- Who do you think may have made this quilt?
- When do you think this story takes place?

4) Through de'scussion students should recognize:

- Geometric parts
- Congruent shapes
- The notion that the doves are flipped (horizontally and vertically)
- The flower is a rotating design and a slide feature used in the quilt
- There are repeating patterns
- Shapes within shapes
- That there are horizontal and vertical 'lines'
- Develop an understanding that the quilt:
 - Looks like art
 - Took lots of small pieces of cloth to make all those different shapes
 - Took artistic ability to create the design
 - Skill and time to make. (See suggestions for questioning in the Assessment section of this lesson.)

9) Sample concepts to be addressed on various pages of the story:

(This is not a complete list; this is only to get you started)

Page 1 - a mother made the quilt; it was long ago because all she had was candlelight, the quilt met the need for warmth.

Page 2 - the child watching stars at night gives cultural, personal, historical significance to the shooting stars on the quilt.

Page 3-5 - How quilts were not thrown out, but repaired.

Page 8-11 - Discuss time period

Page 14-15 - Depicts the passing of time

Page 19-22 - Time period; mother of this day and time knows how to quilt (Hundred years later?)

Notice repeating pattern of the story, mother sews quilt for her child, child loves it, family moves, the mother rocks the child and the child finds comfort in the quilt.