Dodecahedron Instructions

1. Cut out 12 equal circles of construction paper. Use the pattern as your guide.
2. Each panel represents a part of your story. Each panel must include the following: a heading (plot, setting, etc.); 1 to 2 sentences describing the heading as it pertains to your story, and an illustration of your description which may be drawn, traced, or cut out from any source available to you.
3. One panel must have the following information: story's title, author's name, illustration, and student's name.
4. The other panels must be labeled as follows:

    character (total of 2)
    setting
    plot/exposition
    plot/complication (total of 3)
    plot/climax
    plot/resolution
    plot/conflict
    theme

5. All writings and illustrations must be limited to the space within your dotted lines.
6. Once all panels are complete, place your pattern on top of the panel. Fold along each dotted side. Folded edges should be up.
7. Attach the 12 panels (one at a time). As the sides touch, staple once in center near the folded line. Work around a center panel until a ball is formed.

Literary Elements

A list of elements of fiction follow.

Character-the people, animals, or imaginary creatures that take part in the action of the story

setting-the time and place in which the action of the story happens

theme-the main message or idea that the author wants the reader to understand

plot-the sequence of events in a story

> exposition-the beginning of a story, characters are introduced, the setting is described, and the conflict is discovered

> complications-the rising action of the story where characters become active in the conflict

> climax-the highest point in the story

> resolution-how the story ends

> conflict-the struggle between two forces which can be internal or external

Focus on Fiction

Identify the following in your assigned story (correct grammar and spelling is a must):

Title:
Author:

Character(s): (Include a brief description of each character.)

Setting: (Be specific, and include a description.)

Plot:
    What's the conflict?

Exposition:

Complication(s):

Climax:

Resolution:

Theme: (What do you suppose the author is trying to tell you? Think about the title of the story, and ask yourself-has any of the characters made a change?)

Final Project Rubric—Dodecahedron

1. Did the student complete a "Focus on Fiction" handout/questionnaire accurately?
2. Did the student include all 12 elements, one per panel?
3. Do the panels pertain to the story characteristics accurately?
4. Are the panels labeled with a heading such as plot, conflict, etc.?
5. Do the characteristics demonstrate understanding of the resolution of the story?
6. Did the student write a sufficient enough description for each panel so that understanding of the element is evident?
7. Is the complete dodecahedron reflective of the entire story?
8. Was the student able to determine the theme based on the other story elements discussed in the dodecahedron?

Score:

8 yes = 100
7 yes = 90
6 yes = 80
5 yes = 70
4 yes = 50
3 yes = 40
2 yes = 30
1 yes = 10