

## IMPROVISATION RUBRIC

Name: \_\_\_\_\_  
 Class: \_\_\_\_\_  
 Date: \_\_\_\_\_

Observation: Live / Recorded / Melodic / Harmonic  
 Song Title and/or Measures: \_\_\_\_\_  
 Student Improvising: \_\_\_\_\_

<b>RATINGS</b>							
<i>RATING KEY: 8 7 6 5 4 3 2 1 = Number of measures appropriate 0 = No Attempt</i>							
IMPROVISATION EXHIBITS APPROPRIATE	CIRCLE APPROPRIATE MEASURES	SELF	PEER	TEACHER	WEIGHT	TOTALS	
<b>TECHNICAL ACCURACY 10%</b>							
Harmony or Melody	1 2 3 4 5 6 7 8				x .3125		
Tonality Retention	1 2 3 4 5 6 7 8				x .3125		
Meter Retention	1 2 3 4 5 6 7 8				x .3125		
Rhythm	1 2 3 4 5 6 7 8				x .3125		
<b>CREATIVITY 5%</b>							
Ornamentation	1 2 3 4 5 6 7 8				x .3125		
Complex Rhythms	1 2 3 4 5 6 7 8				x .3125		
<b>INTERPRETATION 5%</b>							
Tempo	1 2 3 4 5 6 7 8				x .125		
Phrasing	1 2 3 4 5 6 7 8				x .125		
Expression	1 2 3 4 5 6 7 8				x .125		
Style	1 2 3 4 5 6 7 8				x .125		
Dynamics	1 2 3 4 5 6 7 8				x .125		
<b>MUSICAL EFFECT 75%</b>							
Confidence	1 2 3 4 5 6 7 8				x 1.875		
Fluency	1 2 3 4 5 6 7 8				x 1.875		
Intonation	1 2 3 4 5 6 7 8				x 1.875		
Tone	1 2 3 4 5 6 7 8				x 1.875		
Articulation	1 2 3 4 5 6 7 8				x 1.875		
<b>OTHER FACTORS 5%</b>							
Posture/Fingerings	1 2 3 4 5 6 7 8				x .3125		
Stage Presence	1 2 3 4 5 6 7 8				x .3125		
<b>TOTAL</b>							

Contributor: Kathryn La Rosa MU.B.1.4.1 Adapted from NIMAC