

“I Heard It On the Radio” Assessment Rubric

Name _____ Score _____

Date _____

- 10 Each portfolio entry contains all required information (person’s identity, job description, educational background, cultural or societal contributions, and past achievements); clear understanding of the concept is evident; accurate and relevant details are provided; information and supporting research are included. Ideas are clearly communicated and flow in logical succession.
- 8 Each portfolio entry contains all required information; good understanding of the concept is present; the information includes mostly accurate details and ideas but some information is irrelevant or missing.
- 6 Most portfolio entries contain all required information; fair understanding of the concept is present; the information selected includes mostly accurate details and ideas but some may be irrelevant or unrelated.
- 4 Portfolio entries are fragmented and indicate only minimal understanding of the concept; information includes inaccurate details and ideas that are irrelevant and unrelated.
- 2 Portfolio entries indicate mostly superficial information; misunderstanding of the concept; ideas are not clear
- 0 No Response

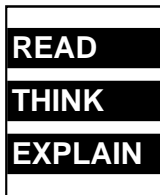
FCAT Reading Assessment

Eugene Corporon

Eugene Corporon is the conductor of the Wind Symphony and Professor of Music at the University of North Texas. He guides the Wind Studies Department. Corporon is a graduate of California State University, the Claremont Graduate School. Corporon has held positions at the University of Cincinnati College-C Music, Michigan State University, University of Northern Colorado, and the University Band of Wisconsin. He has performed at the Mid-west International Band and Orchestra Clinic, the Southwestern Music Education Conference, the National Wind Ensemble Conference, the College Band Directors National Association, the Japan Band Clinic, and the Conference for the World Association of Symphonic Bands and Ensembles.

Having recorded over 150 works, many of them premieres, his groups have released 27 recordings and on radio broadcasts throughout Asia, Europe, and America. He is co-editor of two literature catalogues, *Ensemble/Band Repertoire* (1984) and *Wind Ensemble Literature* (1975). He is co-host with Barry Green of the *Inner Game of Music* videotape, which focuses on overcoming mental obstacles and achieving one's full potential as a performer.

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What qualified Eugene Corporon to be invited to the 1995 Florida Music Educators Association Clinic-Conference? Use details and information from the passage to explain your answer.

Short Response 2-point rubric

A top-score response will include the following details: his positions as conductor of the Wind Symphony and Professor of Music at the University of North Texas; the extensive performances of his ensembles at various national and international conferences; the numerous recordings his groups have released; and his expertise as a co-editor of literature catalogues.